

## **PART-TIME CASUAL STAGE TECHNICIANS**

We are currently looking to hire experienced, professional Part-Time Casual Stage Hands in the following departments: Carpentry, Electrics, Audio and Visual, Costume Shop, Properties, Concerts and Lecture Support. This is a fantastic opportunity to be part of a high energy and fun environment. Pay rate is commensurate with experience. All positions require a strong sense of commitment, urgency, and a great sense of humor. Some specific requirements for departments include but are not limited to:

### **ELECTRICS**

- ETC Programming experience, 3-5 years minimum. ION specific is preferred; university production experience may count towards the minimum requirement
- Ability to read/modify and implement theatrical light plots ▪ VectorWorks AutoCAD and LightWright experience a plus
- Ability to work in a professional manner side by side with prominent lighting designers and assistants- Intelligent fixture knowledge a plus
- Ability to work in an educational environment
- Master Electrician skill set strongly encouraged to apply; 3-5 years minimum experience

### **CARPENTRY**

- Strong knowledge of theatrical construction techniques; 5 years minimum theatrical building experience preferred
- Strong knowledge of shop tools and shop safety
- VectorWorks/AutoCAD experience a plus
- Strong leadership skills; ability to manage multiple projects and crews a must; minimum 3-5 years crew management experience
- Strong understanding of all theatrical systems and processes
- Ability to work in an educational environment
- Assistant Technical Director skill set strongly encouraged to apply; 3-5 years minimum experience; university production experience may count towards the minimum requirement

### **AUDIO/VISUAL**

- QLab experience a must; minimum 3-5 years' experience
- Knowledge of WatchOut video system a plus
- Projection knowledge a must
- Strong knowledge of audio and video systems
- Yamaha (LS9) and Midas (M32) console knowledge a must
- Strong ability to read and interpret stage plots for audio and video
- Live mixing experience a plus

**COSTUME SHOP**

- Strong understanding of costume build/crafting techniques
- Working knowledge of sewing machinery and dyeing procedure
- Wardrobe management experience a plus; minimum 3-5 years' experience
- Ability to work side by side with seasoned designers and offer creative solutions to design challenges
- Ability to work and supervise in an educational environment

**PROPERTIES**

- 3-5 years minimum experience in a fast-paced production environment supporting multiple venues
- Ability to work in a collaborative manner with guest scenic designers and directors
- Ability to work on multiple projects in parallel
- Ability to interpret technical drawings
- Strong time management and organizational skills
- Ability to use conventional materials in an unconventional manner
- Furniture construction and upholstery experience a plus
- Ability to work and supervise in an educational environment

This position will be subject to a portfolio review Please submit a cover letter and resume with 3 references to: [fishercenter@bard.edu](mailto:fishercenter@bard.edu) Please indicate desired department in the subject line. Please, no phone calls.