

HEAD ELECTRICIAN

OVERVIEW

The Head Electrician is responsible for assisting the Lighting Supervisor in preparing, organizing, and safely executing all lighting elements and needs for on-site, off-site, and online productions. These productions include residencies, concerts, and special events produced by the Fisher Center, Bard's Theater & Performance, Dance, Conservatory of Music, The Orchestra Now programs, and Bard SummerScape Festival.

Reporting directly to the Fisher Center's Lighting Supervisor, the Head Electrician works alongside other members of the Fisher Center Production Department, as well as with professional and student laborers to ensure that all electrical elements are executed on time, on budget, and in alignment with—and in service to—the Fisher Center's artistic mission.

The ideal start date for this position is January 3, 2022. The hours for this position will vary due to the needs of the individual productions. This position requires 20-30 hours a week during the academic year, though more hours may be necessary. During the SummerScape festival, this position will require approximately 40 hours a week.

This is a non-exempt hourly position; rate range of \$23–25, commensurate with experience level.

This position requires in-person work at the Fisher Center.

RESPONSIBILITIES

- Maintain a safe, healthy, and inclusive workplace at all times.
- Assist the Lighting Supervisor with the installation and maintenance of all lighting aspects of all productions and special events in the Fisher Center.
- Supervise professional and student labor during lighting work calls. Actively participate in these calls as needed.
- Assist the Lighting Supervisor in the build and installation of production-specific lighting practicals.
- Assist the Lighting Supervisor in the daily maintenance of all theatrical lighting equipment and lighting systems, including rental gear.
- Assist the Lighting Supervisor in maintaining the non-theatrical lighting systems as well as electrical systems in the Fisher Center, including those in studios, rehearsal rooms, lobbies, and the exterior of the facility.

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- Act as lighting programmer and operator as needed.
- Other duties as assigned by the Lighting Supervisor and Director of Production.
- During the SummerScape Festival act as Head Electrician for one of the venues or Festival Head Electrician.

COMPANY-WIDE RESPONSIBILITIES

- The Fisher Center is currently undergoing an organization-wide process of change toward becoming an anti-racist, multicultural institution. All on staff are expected to:
 - Commit to anti-racism and inclusivity at the Fisher Center. This includes participating in any trainings when scheduled, supporting departmental, company-wide, and cross-departmental collaboration in issues of diversity, equity, and inclusion, and furthering your own independent journey with anti-racism.
 - Contribute in meaningful ways to the organizational culture.

QUALIFICATIONS

- Knowledge and experience working with theatrical lighting equipment and systems, including, but not limited to: conventional and automated fixtures, dimming systems, lighting consoles, and atmospheric effects.
- Practical knowledge of basic electrical systems, best practices, safety and Electrical Code.
- Knowledge of both general theatrical production processes, as well as lighting specific practices.
- Ability to read and understand lighting plots and paperwork.
- Knowledge of theatrical safety practices.
- Knowledge of theatrical rigging practices and rigging safety procedures.
- Ability to comfortably and safely work at heights.
- Strong knowledge of ETC lighting systems and equipment, including EOS/ION consoles.
- Familiarity with the Google App suite, Vectorworks and/or AutoCAD, Lightwright, and the ETC family of lighting consoles.
- Familiarity with theatrical drafting practices.
- Ability to manage and train student and professional labor.
- Budget creation and management experience is a plus.
- Strong multitasking abilities as well as the ability to work well and work flexibly under pressure in a team-driven environment.
- Strong communication skills and attention to detail.
- Ability to quickly solve problems that may arise unexpectedly to get work done efficiently and safely.
- Strong Troubleshooting knowledge.

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- Familiarity with the performing arts. Experience with multiple disciplines including but not limited to opera, dance, theater, interdisciplinary, and various genres of music is a plus.
- Successful candidates possess strong communication skills and a keen attention to detail. They are collaborative, self-motivated, and bring a positive, can-do attitude!

LOCATION

Bard's beautiful 1,000-acre campus is situated on the east bank of the Hudson River, in Annandale-on-Hudson, New York. Community life is defined by numerous cultural and recreational opportunities in the surrounding historic Hudson River Valley and by proximity to New York City. Nearby towns and villages include Rhinebeck, Tivoli, and Red Hook, New York.

TO APPLY

Complete the application form here <https://formfaca.de/sm/d2e2yFQ1d>.

Applications will be reviewed on a rolling basis until the position is filled.

For any questions or issues with the application form, please contact fcjobs@bard.edu.

Bard College is an equal opportunity employer and we welcome applications from those who contribute to our diversity. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, mental, or physical disability, age, sexual orientation, gender identity, national origin, familial status, veteran status, or genetic information. Bard is committed to providing access, equal opportunity, and reasonable accommodation for all individuals in employment practices, services, programs, and activities.

ABOUT THE FISHER CENTER

The Fisher Center develops, produces, and presents performing arts across disciplines through new productions and context-rich programs that challenge and inspire. As a premier professional performing arts center and a hub for research and education, the Fisher Center supports artists, students, and audiences in the development and examination of artistic ideas, offering perspectives from the past and present, as well as visions of the future. The Fisher Center demonstrates Bard's commitment to the performing arts as a cultural and educational necessity. Home is the Fisher Center for the Performing Arts, designed by Frank Gehry and located on the campus of Bard College in New York's Hudson Valley. The Fisher Center offers outstanding programs to many communities, including the students and faculty of Bard College, and audiences in the Hudson Valley, New York City, across the country, and around the world. Building on a 161-year history as a competitive and innovative undergraduate institution, Bard is

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committed to enriching culture, public life, and democratic discourse by training tomorrow's thought leaders.

ABOUT THE SUMMERSCAPE FESTIVAL

SummerScape is a world-renowned multi-arts festival presented by the Fisher Center at Bard. This July and August, Bard SummerScape returns with a full season of live music, dance, opera, and performance, culminating in the 32nd annual Bard Music Festival, *Rachmaninoff and His World*. Productions will be staged for limited in-person audiences both indoors and out, across Bard's idyllic 1,000-acre campus, adhering to rigorous health and safety protocols while celebrating the joys of live performance and the beauty of the Hudson Valley.

ABOUT BARD COLLEGE

Founded in 1860, Bard College is a four-year residential college of the liberal arts and sciences located 90 miles north of New York City. With the addition of the Montgomery Place estate, Bard's campus consists of nearly 1000 park-like acres in the Hudson River Valley. It offers bachelor of arts, bachelor of science, and bachelor of music degrees, with majors in nearly 40 academic programs; graduate degrees in 11 programs; nine early colleges; and numerous dual-degree programs nationally and internationally. Building on its 161-year history as a competitive and innovative undergraduate institution, Bard College has expanded its mission as a private institution acting in the public interest across the country and around the world to meet broader student needs and increase access to liberal education. The undergraduate program at our main campus in upstate New York has a reputation for scholarly excellence, a focus on the arts, and civic engagement. Bard is committed to enriching culture, public life, and democratic discourse by training tomorrow's thought leaders. For more information about Bard College, visit bard.edu.