



THE BARD COLLEGE DANCE PROGRAM PRESENTS:

FALLING FORWARD & FIRST FAREWELLS

A DANCE CONCERT IN HONOR OF
LONG TIME DANCE FACULTY MEMBERS

JEAN CHURCHILL &
PEGGY FLORIN

OCTOBER 21 AT 7:30PM

OCTOBER 22 AT 7:30PM

OCTOBER 23 AT 2PM, 7:30PM

LUMA THEATER

FISHER CENTER FOR THE PERFORMING ARTS

Bard College Dance Program Faculty

Maria Simpson, *Program Director*

Souleymane Badolo, *Artist in Residence*

Jean Churchill, *Professor of Dance*

Elisa Clark, *Gibney Teaching Artist*

Lindsay Clark, *Visiting Assistant Professor of Dance*

Yebel Gallegos, *Visiting Assistant Professor of Dance*

Tara Lorenzen, *Visiting Associate Professor of Dance, Associate Director of Gina Gibney Partnership*

Amy Miller, *Gibney Teaching Artist*



The Bard College Dance Program presents:

Falling Forward & First Farewells

2021 Fall Dance Concert

Concert Coordinator, Maria Simpson

Stage Manager, Danielle Brescia

Lighting Designer, Josh Foreman

Costume Design, Moe Schell

Poster and Program design, Isabella Grubb-Kovach

Thursday, October 21 - Saturday, October 23 at 7:30pm

Saturday, October 23 at 2:00pm

LUMA Theater, Fisher Center for the Performing Arts

With choreography by students of the Dance Program

Itzel Herrera Garcia

Bobby King

Alyssa N. Mendez *

Rose Xu (徐子瑜)*

With special guest performances by

Arthur Aviles '87

Harriett Meyer '12

*submitting work in partial fulfillment for moderation into the Dance Program

The Dance Program works closely with the Bard College Task Force. You will notice that some, but not all performers will be in masks. All audience members are required to be masked.

Title: Beginnings for Peggy

Choreographer and performer: Harriett Meyer '12

Music: Pari Intervallo (arr. C. and G. Schonfeldinger), by Arvo Part, performed by Vienna Glass Armonica Duo

Title: IV

Choreographer: Alyssa N. Mendez,* in collaboration with Antonio Martinez & Isabella Spagnuolo

Music: Slow Down by Chase Atlantic, arranged by Dean Sharp

Dancers: Antonio Martinez, Elsa Wood, Isabella Spagnuolo, Leslie Ann Morales, Rose Xu (徐子瑜), Vera Topcik

Title: Through and through

Choreographer: Itzel Herrera Garcia

Music: August 10 - Khruangbin mixed by Dean Sharp

Dancers: Hannah Herschend, Ambar Rosario, Itzel Herrera Garcia

Title: Tārā

Choreographer, Music Designer: Rose Xu (徐子瑜)*

Music and Sounds: 兰若度母 (Drolma) - 福禄寿 (FloruitShow), album and live recordings; Voices of Asyl, Hannah, Hillary, Laura, Lucy, Mirelva, Nafis, Rose's dad, Solo, and Yvette; Sound of singing bowl.

Dancers: Alyssa N. Mendez, Antonio Martinez, Freya Hatch-Surisook, Hannah Herschend, Jingyi Mao, Rose Xu (徐子瑜)

Special thanks to Prof. Hillary Langberg and Prof. Jean Churchill.

Title: Dispersive

Choreographer: Bobby King

Dancers: Julia Beeman, Justine Denamiel, Cynthia Douglas, Callie Jacks, Rose Maskati, Jun Mauldin, Vera Topcik, Elsa Wood

Title: From the End Let's Begin

Choreographer and performer: Arthur Aviles '87

Music: *Consummation* written, composed and sung by Nina Simone

Arthur Avilés is a Gay New York-Rican. He received a B/A, an Arts and Letters award and an honorary doctorate from Bard College under Jean Churchill, Lenore Latimore, Susan Osberg, Aileen Passloff and Albert Reid. He was a member of Bill T. Jones/Arnie Zane Dance company from '87 to 95 from which he was honored with a New York Dance and performance (Bessie) award. In '98 he along with Charles Rice-Gonzalez founded the Bronx Academy of Arts and Dance (BAAD!) now 22 years strong. He has appeared in a number of dance films by Marta Renzi. Mr. Avilés is a NYFA Fellow, the recipient of the Mayor's award for Art and Culture and has received a Bronx recognizes it's own award. Also he has received a National Endowment for the Arts (NEA) Master's Grant from Pregones Theatre. Most recently he along with Mr. Rice-Gonzalez received a Bessie award for lifetime achievement.

Jean Churchill, Professor of Dance (1980 - 2021) Studied modern dance at Connecticut College Dance Festival. Member, Boston Ballet Company (1966-72); artistic director, New England Dinosaur (1976). Performed works by James Waring, Trisha Brown, Carolyn Brown, George Balanchine, Norman Walker, and in classical and modern ballets. Choreography in Choreographer's Showcase, Split Stream, Fresh Tracks, Men Dancing, Performance Mix, and To the Pointe festivals; venues in Scotland; and many venues in the United States. Choreography and direction for Cinderella's Bad Magic, opera composed by Kyle Gann, premiered in Moscow (2002).

Peggy Florin, Visiting Associate Professor of Dance (1998 - 2021) is a choreographer, performer and teacher. She studied in the BFA program at Juilliard, holds a BA from Empire State College and an MFA from Bennington College. She has taught at Oberlin College, Ohio University, Williams College, Bennington College and at summer residencies at the Bennington College July Program, Pro Danza Italia and the White Mountain Dance Festival. She has taught modern and ballet technique, dance composition, improvisation, repertory and experiential anatomy. Trained as a child in classical ballet at the Metropolitan Opera House by Anthony Tudor and Margaret Craske, she performed with the Atlanta Ballet and as a soloist with the Manhattan Festival Ballet. She has appeared in the work of many choreographers including Anna Wyman, Muna Tseng, Albert Reid, Phyllis Lamhut, Janet Panetta and Charles Moulton, touring nationally and in Europe. Her choreography has been presented at Dance Theater Workshop, the Cunningham Studio, DIA, Movement Research and the Marymount Manhattan Theater in New York City, and at Jacob's Pillow Inside/Out in Massachusetts, the Bennington College Martha Hill Performance Space, the Bard College Fisher Center for the Performing Arts, and the New England Artists Conference. Peggy's creative work and teaching is influenced by her on-going study of movement through the Alexander Technique and clowning. An AmSAT certified teacher of the Alexander Technique, she is on the faculty at the Riverside Initiative for the Alexander Technique in New York City.

Harriett Meyer (class of 2012, M.A.T. 2016) is a dancer, dancemaker, and educator living in the Hudson Valley. In addition to performing and showing work at various venues in the New York area, Harriett has taught ballet and modern dance at Barefoot Dance Center in West Park, NY, since 2015. She also teaches English Language Arts at a small public high school in Ulster County, and spends the balance of her time in the woods with her dogs. She is thrilled to be sharing this work in honor of Peggy Florin, with whom she has continued to work closely since graduating from Bard's dance program.



Production Team

Audio Visual

Audio Supervisor.....Lex Morton
Video EngineerJohn Gasper

Costumes

Costume Shop Supervisor.....Moe Schell
Costume Shop Crew.....Sharon Green, Sarah Sa

Electric

Lighting SupervisorJosh Foreman
Light Board OperatorRoudy Sassine
Electrics Crew.....Sage Arnold, Nischal Dhungel, Jonja Mereck,
Sydney Merritt-Brown, Nova Muhammad, Sophia Perkins

Scene Shop

Technical Director.....,,Rick Reiser
Assistant Technical DirectorJP Misciagna
Deck Carpenter.....Sam Dickson
Shop CarpenterShane Rogers

Production Management

Director of ProductionJason Wells
Associate Production ManagerAllison Hannon
Production Administrator.....Andrea Sofia Sala
Dance Program Production Assistant.....Itzel Herrera Garcia

Staff

Dance and Theater & Performance Programs

Program AdministratorJennifer Lown

Producing and Artist Services

Director of Artistic Planning & ProducingCaleb Hammons
General ManagerCatherine Teixeira
Artist Services and Programs Manager.....Hannah Gosling-Goldsmith

Marketing and Audience Services

Director of Marketing & Audience.....David Steffen
Database and Systems ManagerNicholas Reilingh
Audience & Member Services ManagerMaia Kaufman
Marketing Manager.....Brittany Brouker
Senior House ManagerJesika Berry

Facilities

Facilities Manager.....Mark Crittenden
Building Operations ManagerRay Stegner
Building Operations CoordinatorHazaiah Tompkins