

Concert Quick Guide™

Shostakovich & Dawson

SAT 9/11/21 at 8 PM & SUN 9/12/21 at 2 PM

Performances #172 & #173 Season 7, Concerts 1 & 2
Fisher Center at Bard Sosnoff Theater

Get to know TŌN bass player Tristen Jarvis at
youtube.com/theorchestranow

LEON BOTSTEIN *conductor*

CONCERT TIMELINE

2 hours and 20 minutes



Brief remarks by Sean Flynn *viola*



William L. Dawson

Born 9/26/1899 in Anniston, AL

Died 5/2/1990 at age 90 in
Montgomery, AL

Negro Folk Symphony

The Bond of Africa *12 min*

Hope in the Night *12 min*

O Le' Me Shine, Shine Like a Morning
Star! *8 min*

Written 1934, at age 35; revised in 1952
Premiered 11/14/1934 at the Academy
of Music in Philadelphia; Philadelphia
Orchestra; Leopold Stokowski
conductor



- The composer said he wanted everyone who heard this piece to know that it was "unmistakably not the work of a white man."
- When the piece debuted, one New York critic called it "the most distinctive and promising American symphonic proclamation which has so far been achieved."
- Despite the enormous success of the premiere, the work faded from concert halls after about 18 months, and Dawson never wrote another symphony.

Intermission

MEET & GREET some of the musicians in the lobby

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REFRESHMENTS available in the lobby

WIFI BardWireless

RESTROOMS located on either side of the lobby



Dmitri Shostakovich

Born 9/25/1906 in St. Petersburg
Died 8/9/1975 at age 68 in Moscow

Symphony No. 7, Leningrad

Allegretto (moderately fast) 27 min
Moderato (*poco allegretto*) (at a moderate pace, a little fast) 12 min
Adagio (slow) 19 min
Allegro non troppo (fast, but not too fast) 12 min
no pause between third and fourth movements

Written 1941, at age 35
Premiered 3/5/1942 at the Palace of Culture in Kuibyshev, USSR;
Bolshoi Theatre Orchestra;
Samuil Samosud *conductor*



- Shostakovich wrote this piece after he had been transported out of his besieged hometown of Leningrad during World War II.
- This vast symphony is a patriotic hymn to his city and country, and a rallying cry to the foes of fascism.
- The premiere in the U.S.S.R. was world news, and several conductors vied to secure the rights to its first performance in the West.

All timings are approximate.