



# A CELEBRATION OF AILEEN PASSLOFF

April 24, 2021 at 4 pm

## Opening Remarks

**Dance:** *Nocturne for Bob* (2002)

**Dancers:** Chelsea Ainsworth and Louise Benkelman, members of the Bang Group

**Music:** Frédéric Chopin

**Video:** Peter Richards

## Remarks

**Dance:** *Passage* (2020)

**Choreography:** Initiated by Aileen Passloff, continued by EmmaGrace Skove-Epes, following Passloff's directives

**Dancer, music, and costume:** EmmaGrace Skove-Epes

## Remarks

**Dance:** *Rumination for Aileen* (2021)

**Choreographer, costume, and dancer:** Arthur Avilés

**Music:** Eric Satie, *2 Préludes du Nazaréen* (1892): No. 1, assez lent

**Dance:** *Measuring the Interview* (2019)

**Choreographer and dancer:** Aileen Passloff

**Music:** Claude Debussy, Reinhold Glière, Johann Strauss

**Video:** Peter Richards

## Remarks

**Dance:** *Frolic* (2019) (excerpted)

**Music:** Eric Satie, played by Michael Cherry and Douglas Schultz

**Dancers:** Esme Boyce, Arthur Avilés, Charlotte Hendrickson, Pam Wess '08, S. Asher Gelman '06, Mati Gelman

**Video:** Peter Richards

**Dance:** *Measuring* (2017)

Dedicated to David Vaughan

**Choreography:** Aileen Passloff

**Dancer:** Charlotte Hendrickson

**Music:** Antonín Dvořák, *Humoresque*, Op. 101, No. 7

J. S. Bach, Suite No. 2, BWV 1067 "Badinerie," by the Swingle Singers  
Giovanni Battista Pergolesi, *Stabat Mater*

## Closing Remarks

The Dance Program extends its thanks to Arthur Avilés, Charlotte Hendrickson, and EmmaGrace Skove-Epes; and to President Leon Botstein, Cathy Weis Projects, James Chambers '81, Wendy Perron, and Janet Stetson '81. A special thanks to David Parker of the Bang Group, and also to filmmaker Peter Richards of PWR\_VIDEO for his extraordinary help with our celebration.

## Production Team

*Stage Manager:* Vanessa Hart; *Lighting Designer:* Brian Aldous;

*Video Supervisor:* Danny Carr; *Audio Supervisor:* Eric Sherman;

*Audio Board Operator:* Siena Sherer; *Light Board Operator:* Wally Daniels

## Performers' Biographies

**Arthur Avilés '87** received a BA in Drama/Dance under Jean Churchill, Lenore Latimer, Susan Osberg, Aileen Passloff, and Albert Reid. He was also awarded the Charles Flint Kellogg Award in Arts and Letters and an honorary doctor of fine arts degree from his alma mater. He was honored to have entered into a series of collaborations with Passloff, including an original dance she created for him using the drawings of Remy Charlip. Together, they appeared in two Marta Renzi films, *Arthur & Aileen* and *Her Magnum Opus*.

**Charlotte Hendrickson '07** is a dancer and choreographer. Over the past 16 years, Hendrickson has worked closely with Aileen Passloff, and had the honor of learning dances made for Passloff by James Waring and Remy Charlip. Currently, she is dancing with Catherine Gallant. Hendrickson has created her own business coaching movement, and also teaches yoga and tantra.

**EmmaGrace Skove-Epes '08** studied with Aileen Passloff, Maria Simpson, Jean Churchill, Leslie Arlette Boyce, Lenore Latimer, Susan Osberg, and Peggy Florin. She is a freelance dancer, choreographer, dance educator, and caregiver, who has performed the works of choreographers including Jodi Melnick, Jon Kinzel, Jonathan González, RoseAnne Spradlin, Peniel Guerrier, Kathy Westwater, and Nadia Tykulska. Her own work has been shown at venues throughout New York City. Passloff was a friend and mentor to Skove-Epes, who, from September through November 2020, was one of Passloff's caregivers and worked with her on archiving parts of her large body of choreographic work.

Photo: Courtesy of the estate of Aileen Passloff