

00:30:54 Caleb Hammons (Director of Artistic Development): Welcome! Thank you for joining us. To find out more about the team you'll hear from today, here's a link to the program from the production:
<https://fishercenter.bard.edu/events/spring-mainstage-2020/#program>

00:32:23 Caleb Hammons (Director of Artistic Development): You can also read more about the making of the piece here, in a blog created by the student assistant directors: <https://madforestatbard.tumblr.com/>

00:32:43 Caleb Hammons (Director of Artistic Development): There's no sound yet! We'll begin shortly.

00:36:12 Caleb Hammons (Director of Artistic Development): Welcome! Thank you for joining us. To find out more about the team you'll hear from today, here's a link to the program from the production:
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00:37:41 Ellen Lancaster: I've got no sound, can you hel[

00:37:58 Ed Herbstman: I can hear it. Maybe your speaker is muted?

00:38:40 Damon Evans: I cannot hear.

00:39:05 Brittany Brouker: Hi from Tivoli, NY! :)

00:39:24 deborah brothers: Hello from western MA!

00:39:27 CB Goodman: Hi from Austin, TX!

00:39:29 Steve Michalek: Hello from Albany, NY!

00:39:30 James Swonger: I can hear it here, you might need to check your settings

00:39:33 Andy Carluccio (Video Programmer): make sure you have 1) joined computer audio, 2) selected the correct output device in Zoom and 3) have turned up your speaker unit

00:39:37 Gwen Bowman: Hello from Herkimer NY!

00:39:37 Melissa Vogt: Hi from Austin! Hi CB!

00:39:46 CB Goodman: Hi Melissa!!

00:39:51 Matthew Rhodes: Hi from Vancouver, Canada

00:39:51 Gideon Lester (Artistic Director): Hi from London!

00:39:55 Linda Nenko: Hello from Austin Texas and Texas State university, any bobcats here?

00:40:06 Melissa Vogt: H Linda! :D

00:41:02 Caleb Hammons (Director of Artistic Development): Welcome! Thank you for joining us. To find out more about the team you'll hear from today, here's a link to the program from the production:
<https://fishercenter.bard.edu/events/spring-mainstage-2020/#program>

00:41:27 Sid Branca: hello from Chicago! excited to telematically be here with you all

00:41:34 Chloe Brown: Hello from Princeton!

00:41:40 Caleb Hammons (Director of Artistic Development): Unfortunately our license agreement for the play doesn't permit us to share the recording.

00:42:15 Patricia Miller: Hello from San Francisco.

00:42:27 Lily Tung Crystal: Hello from Minneapolis!

00:42:45 Wendy Arons: Greetings from Pittsburgh PA!

00:42:51 William Partlan: Hello from ASU.

00:43:07 Christopher Haines: Hi from Phoenix, AZ

00:43:38 Nikki Amico: Should there be a visual?

00:43:43 Arielle Edwards: Hi from Western Connecticut State University

00:44:04 Dupe Killa-Kafidipe: Hello from Lagos, Nigeria!

00:44:09 Caleb Hammons (Director of Artistic Development): Great to see so many geographical locations tuning in! Yes, this event is being recorded and will be available later this week online.

00:44:28 CB Goodman: Thanks Caleb!

00:44:36 Heather Ondersma: Hello from Berkeley, California traditional lands of the Ohlone People

00:44:46 Chris Yon: Greetings from Winston-Salem

00:44:56 Alison Jeffers: Hi from Manchester, UK

00:45:09 Vana Trudeau: Hello from Cape Cod, Massachusetts.

00:45:12 Caleb Hammons (Director of Artistic Development): Yes, we'll share the recording with all registered attendees.

00:45:18 Gemma Allred: Hello from Switzerland

00:45:23 Charles Unwin: Hola from Cape Town!

00:45:30 Joshua Reaves: Thanks!

00:45:38 Michaela Goldhaber: will you show it again?
00:45:43 Bill Bragin: NYU Abu Dhabi tuning in too.
00:45:54 Christine Adaire: Hello from San Francisco and A.C.T.!
00:46:19 Mariana Wilson: Olivia in Pittsburgh (Seneca land) - I've been a part of a weekly "Cold Readings of Hastily Written Plays" on Zoom and it's been an experimental delight!
00:46:27 Joel Veenstra: Congrats to the creative team! Great work!
00:51:22 Kate Falvey: How were the actors and scenes synchronized in real time?
00:51:51 Ashley Tata (Director): The actors changed them manually.
00:52:22 Ashley Tata (Director): Correct
00:53:21 Caleb Hammons (Director of Artistic Development): We had the BEST stage manager, Vanessa C. Hart. She'll be on shortly in the Rehearsal/Performance section.
00:54:14 Heather Ondersma: Sorry, actors were provided with what equipment again?
00:54:24 Matthew Rhodes: 2 clip lights and 2 hand dimmers
00:54:27 Caleb Hammons (Director of Artistic Development): Please use the Q&A function to submit questions. We'll try to address as many as possible in the final section of the Webinar.
00:55:09 Caleb Hammons (Director of Artistic Development): For anyone joining late, here's the program from the original production: <https://fishercenter.bard.edu/events/spring-mainstage-2020/#program>
00:58:14 Caleb Hammons (Director of Artistic Development): We are recording this event and will share the recording with all registered attendees. It will also be posted on the Fisher Center's website later this week.
00:58:25 Jason Wells (Director of Production): The actors were sent 1 - 6'x7'4" green screen w/command hooks and safety pins to hang. 2 -clip lights w/1 - WFL, 1 - NSP bulb, 1 pair of bluetooth earbuds, props and costumes.
00:59:16 Jason Wells (Director of Production): Additional green screen material was sent later during the process as the original material wasn't long enough.
01:00:53 Gideon Lester (Artistic Director): The professor Ashley mentioned is the movement director Dan Safer, who teaches at MIT
01:03:41 Jason Wells (Director of Production):
https://www.amazon.com/gp/product/B07C7D95FF/ref=ppx_yo_dt_b_asin_title_o00_s00?ie=UTF8&psc=1
01:03:48 Jason Wells (Director of Production): Link to bluetooth headphones.
01:04:49 Janine Hawley: Can you please send the chat to us when the webinar is over?
01:05:26 Kolean Ung: Thank you for the link!
01:06:48 Peter J. Kuo: Haha, I love that in a superficial way it's essentially "Continue to be innovative and don't be a d*ck."
01:07:18 Casey Stangl: Hey Peter Kuo, Casey from LA here!
01:07:24 Peter J. Kuo: Hey Casey!!
01:08:08 Ashley Tata (Director): here here, Cynthia.
01:08:19 Michelle Jackson: Yes, I'd love to have this info being shared in the chat!
01:08:47 Sid Branca: Ali, what an icon
01:09:08 Ali Kane (Performer): hi sid!!!
01:09:57 Monica Raymond: What's the name of the composer/sound designer who's looking into using the limitations of the technology?
01:10:57 Erin Merritt: Yes Peter Kuo, also that it's "skip over the griping that this isn't how we work, and go straight to 'what can we do here that maybe we couldn't do live?'"
01:11:10 Patricia Miller: Peter J Kuo, I would love to see a webinar about your digital American Conservatory Theatre Project "Love and Warcraft". We learned a lot from your visit to Transmedia group.
01:12:38 Peter J. Kuo: @Erin, Yes! Funny enough, that's what should be happening in live in-person theatre, too, right? Haha!
01:13:08 Tim Halvorsen: Taty give me a shoutout
01:13:15 Peter J. Kuo: @Patricia, I think the show will be receiving encore performances of In Love and Warcraft. Perhaps those producers will do a similar webinar!
01:13:20 Peter J. Kuo: I'm finding this one super insightful!
01:13:34 Erin Merritt: @Peter, Um..... yeah!
01:13:59 Tim Halvorsen: Love you taty

01:14:37 Caleb Hammons (Director of Artistic Development): From Paul Pinto, sound designer: "Re: sound limitations on Zoom: there are just plenty of them. We lived within those limitations because this was pretty much the first time I ever heard of Zoom much less use it."

01:15:10 Patricia Miller: @Peter thats fantastic!

01:15:40 Melissa Vogt: Would love to see in Love and Warcraft! Hope that happens! :D

01:16:15 Vicki Richardson: Which audio settings in Zoom did you use?

01:17:26 Paul Pinto: For Zoom audio: we disabled both background noise suppression and echo, disabled stereo, turned on original sound, and made sure everyone was on wired internet

01:17:40 Casey Stangl: Peter K, I heard In Love and Warcraft was straight up awesome. Pls let me know if there will be an encore, would love to see it!

01:18:33 Vicki Richardson: Did you control the actor placement in the Zoom Grid or did they switch around?

01:18:42 Gwen Bowman: In Love and Warcraft is an amazing play, and I would love to see it on an online platform

01:19:16 Linda Nanno: Paul Pinto, did you have to code that Zoom audio set up or is it possible in standard Zoom?

01:19:25 Chia Patino: Where the rehearsals called as group or by scene? Really interested in know how you controlled the order of the screens appearing in a consistent way (I've done some experiments , but it is not consistent. Where and how do you put filters on a participant?

01:19:50 Peter J. Kuo: I love the idea of filters! Very cool.

01:21:44 Ed Herbstman: Forgive if already answered: who controlled the zoomOSC software in real time? Meaning, who did the switching, filters, and tile ordering? was that the video director? or was that a collaborative effort?

01:21:57 Brittany Brouker: Cat appearance! (Dan)

01:22:19 Dan Safer (Movement Director): Cat was part of the process

01:22:37 Brittany Brouker: Hence, the "magic" of MF

01:22:48 Gwen Bowman: It's not a real zoom call until there's a cat

01:24:34 Roger Tang: Making sacred spaces. That's a good rubric.

01:24:42 Brittany Brouker: Beautiful, Ashley!

01:26:32 Peter J. Kuo: Actors will be some of the most skilled folx coming out of this. It depends on whether they'll be interested in learning the literacy around the tech/design/etc. or if they essentially become executors and the designers continue hold onto those elements. (Both are valid).

01:26:35 Paul Pinto: The performers are the technicians of this project and they need incredible props for that. We can learn from that holistic performance practice.

01:26:46 Peter J. Kuo: Yes! We did the same, post-it notes is how to do eyeline.

01:27:16 Peter J. Kuo: It's not different from when actors are connected with another character but playing to the house.

01:27:26 Peter J. Kuo: The actor trusting the director

01:27:40 Patricia Miller: Hats off to you Ashley, a great weave of all the elements of the director's roles.

01:28:41 Chloe Brown: Thank you Vanessa!

01:28:43 William Partlan: I will be teaching acting and directing classes on line again this term and will use whatever I can of what I'm hearing to improve on last term's classes. The students last term were truly inventive in their use of hthis medium but still limited.

01:28:50 Bill Bragin: Thanks for acknowledging how hard it is Vanessa. That's a message we all need to recognize in everything we're doing these days.

01:29:15 Caleb Hammons (Director of Artistic Development): For more information about the team, here's the program from the original production: <https://fishercenter.bard.edu/events/spring-mainstage-2020/#program>

01:30:42 Sid Branca: i think it's exciting to think about this as an opportunity for actors to have more collaborative autonomy

01:30:47 Chloe Brown: Thank you all for sharing so honestly. This is great!

01:33:15 Jason Wells (Director of Production): <https://anonymousesemble.org/>

01:35:48 Roger Tang: Folks from around the world may be throwing money at Andy for that modification...

01:35:55 Sid Branca: omg hi Ásta! i was just wondering if you remembered teaching me how to use a sewing machine like a decade ago lol

01:38:57 Andy Carluccio (Video Programmer): <https://www.liminalet.com>

01:39:00 Eamonn Farrell (Video Designer): <https://obsproject.com>

01:39:07 Eamonn Farrell (Video Designer): <https://www.vmix.com>

01:39:10 claire carroll: I would definitely be interested in having a look at zoomOSC

01:39:18 Eamonn Farrell (Video Designer): <https://video.ibm.com/>

01:40:43 Eamonn Farrell (Video Designer): And this is Isadora, my preferred live video software: <https://troikatronix.com>

01:40:55 Erin Merritt: Reacting to upstream comment—yes “exciting” for actors to have more control in a way, but also a ton more responsibility to be technically capable, which might not be what they want, and possibly very distracting to have to act and think about tech at same time. We need to acknowledge burdens of extra work for them.

01:41:20 Erin Merritt: Also that this is another access issue for many performers (and some audiences).

01:42:42 Sid Branca: @Erin absolutely! not wanting to deny how challenging it is — mostly wanting to combat a certain artistic existential despair

01:43:11 Erin Merritt: LOL yes. Important

01:44:23 Peter J. Kuo: There are multiple Live Video Theatre aesthetics. This is an option. It is quite stunning and relies heavily on video design work that is beautiful!

01:44:38 Jeff McMahon: Seeing this production when it was broadcast totally changed how I approached both my teaching and my own projects. And Ashley (and collaborators/producers) generosity in sharing their approach and tools is incredibly valuable.

01:45:06 Kim Weild: Hi Jeff McMahon!!!

01:45:24 Sid Branca: i think it's so important to think about virtual performance in a site-specific way rather than just trying to directly map our extant ways of working onto technology that doesn't quite work the same way, and i think this production is a great example of that

01:45:34 Cory Wilkerson: Agreed Jeff- seeing this production totally changed how I thought about Zoom performance

01:45:52 William Partlan: Jeff, thanks for sharing this event with me.

01:46:23 William Partlan: Bill Partlan

01:46:45 Peter J. Kuo: It had such a stunning visual cohesive aesthetic.

01:47:59 Kate Falvey: Ashley, actors, tech folk, all of you - Thanks for making such a powerful and mesmerizing production - and showing how to envision new ways of creating, collaborating on, and presenting theater.

01:48:17 Gideon Lester (Artistic Director): Huge shoutout to Caleb, without whom this production would have been totally impossible.

01:48:25 Cory Wilkerson: To the creative team- thank you for such an engaging, compelling experience

01:49:20 Sid Branca: yesssss Eamonn i love that

01:49:33 Peter J. Kuo: It's a different medium, that can be embraced by theatre and film artists.

01:49:36 Peter J. Kuo: And their skills

01:51:21 Melissa Vogt: For those interested in checking out and playing with an open source media router designed for collaborative performance, check out La Mama's CultureHub. They've got new software in beta called LiveLab that is easily accessible. We paired with them to do a very short production and had a good experience with it. It's just been opened to the public. <https://www.culturehub.org/livelab>

01:52:07 Nina Tecklenburg: thank you for your answer

01:53:46 Peter J. Kuo: And, I'd argue the groundlings weren't watching the stage 100% of the time.

01:53:51 Linda Nenno: I didn't read the chat until halfway thru and then I wished I had watched it but it was very distracting too.

01:54:42 Matthew Rhodes: I know my organization also loves the audience chat

01:55:33 Linda Nenno: yes, the tech questions were what I wanted to watch but I know I missed so much!

01:56:58 Sid Branca: i love that answer so so much ahhhhh thank you

01:58:11 Karen Libman: Thanks for talking about accessibility. The money issues are huge for orgs.

01:58:18 Peter J. Kuo: Haha, great ramble, excellent stuff in there.

01:58:23 Erin Merritt: Yes always different access issues for different “spaces”—money, tech, time, space, etc...

01:59:17 Roger Tang: Folks should look at the data for access for different media....might surprise folks....

02:01:15 Cory Wilkerson: Taty what a fabulous comment - so inspiring for the students in educational programs all over the nation

02:02:22 Linda Nenno: How did you all communicate with each other during the live performance?

02:02:28 Andrew Gitchel: Congratulations to you all on an amazing piece of work! Thank you all for your openness and access to your process!

02:02:41 Karen Libman: Roger--do you have a link for that data??

02:03:01 Andrew Gitchel: Hey Jason!!!!!!

02:03:03 William Partlan: Beautifully done and well explained. THANKS!

02:03:09 Meredith Melville: Thank you all so much for your time! This is so amazing, informational, and fun. :)

02:03:13 Afsoon Pajoufar (Scenic Designer): Hi Andrew Gitchel!

02:03:29 Eamonn Farrell (Video Designer): We used Discord was our "Comm" <https://discord.com/>

02:03:30 Andrew Gitchel: Afsoon! You are amazing!!!! Great works as always!!!

02:03:55 Kate Falvey: When I was watching I was keenly aware of the performers being alone -- and marveled at how they still seemed all together as a company. This made for an interesting audience experience -

02:03:59 Afsoon Pajoufar (Scenic Designer): Thanks Andrew!

02:04:00 Gwen Bowman: I would have never thought of using Discord, but it's such a smart idea

02:04:10 maja cule: Will you be performing the show again?

02:04:33 Eamonn Farrell (Video Designer): And we used Slack for Front of House

02:08:44 Alison Jeffers: Rub the zip with a pencil lead - for next time!

02:08:45 Wendy Arons: That is impressive, Vanessa. I can't imagine trying to text while also getting out of a stuck wedding dress LOL

02:10:26 Alison Jeffers: Yes, good question. What are the bare essentials?

02:11:28 Ed Herbstman: Eamonn, why Discord - what was the functionality that it provided that you needed for Comms? Versus Slack or other chat?

02:11:31 Eamonn Farrell (Video Designer): I'm a fan of Twitch: <https://www.twitch.tv>

02:11:52 Eamonn Farrell (Video Designer): And it is pretty easy to embed in an HTML web page: <https://anonymousesemble.org/projectflight/>

02:13:46 Ed Herbstman: thanks

02:16:44 Andrew Gitchel: Jason is the best that ever was!!!!

02:17:01 Kim Weild: YEAH! JASON! CONGRATULATIONS!

02:17:25 Alan Edwards: I SECOND!

02:17:44 Casey Stangl: Wow. This was inspiring and informative. Bravi to ALL.

02:18:45 Caleb Hammons (Director of Artistic Development): Anyone wishing to connect with the team, please email fishercenter@bard.edu and we'll make sure you get connected!

02:18:56 Karen Libman: I appreciate Asta saying this--because it would be so hard for students who are also taking a full load and maybe even working...

02:19:14 Wendy Arons: This has been such an inspiring session. Thank you all for your generosity in sharing what you learned. So grateful.

02:19:17 Patricia Miller: I truly appreciate the deep dive into tech details, answering the nuts and bolts but also the clear love and joy this team is still sharing with us. I didn't see the show (encore please) but I am having a great experience. Thanks all!

02:19:19 Chia Patino: Cheers to that indeed...

02:19:19 Chloe Brown: Yes, Asta! Thank you for this!

02:19:51 Lisa Strum: This was fantastic! Thank you all so much!

02:20:18 Wendy Arons: Ditto, encore please - I also missed the show and wish I had seen. Any chance you can release even just a short segment of it?

02:20:22 Karen Libman: Stage Managers rock!!!!

02:20:28 Chia Patino: thanks as well for everyone's generosity and share...(from the top to the bottom... to all)

02:20:40 Daniel Cadigan: Thank you for all the information, this was amazing!

02:20:45 Peiyi Wong: hear hear, Asta and all! (+ hi!!)

02:21:01 Melissa Vogt: This has been so insightful, thanks to everyone for sharing. And for the reminder to center the artists in everything! Great work.

02:21:37 Chloe Brown: Thank you all so much for your generous sharing here. So much heart and soul and wisdom. Thank you!

02:22:06 Kristina Watt: YES PLEASE!

02:22:16 Kristina Watt: I understand.

02:22:20 Anne Brady: Thank you all - so generous and informative!

02:22:34 deborah brothers: Please see about a showing!

02:22:35 Kim Weild: Thank you for sharing so generously! What a gift!

02:22:37 Heather Ondersma: How about if all of us start a Change.org petition to see it??

02:22:38 Kristina Watt: Yes, you've inspired us.

02:22:48 Jeff McMahon: Thanks so much Gideon, Caleb, Ashley and everyone for this very valuable session. And for making this production happen. Bard/Fisher continues to blaze trails.

02:22:48 Erin Merritt: Please keep looking for a way to show—at the very least, we need to see longer clips from the show to put meaning to all you have said, to see how that work came together.

02:22:52 Gwen Bowman: Thank you all so much.

02:22:58 Karen Libman: Mazel tov!

02:22:59 Sid Branca: thank you all so much for your generosity in sharing this process with us

02:23:04 Erin Merritt: Thanks for this.

02:23:06 Kristina Watt: From Ottawa, Canada, thank you so much. And bravo.

02:23:14 Kate Falvey: Yes - Please make something else, too!

02:23:16 Monica Raymond: This is a model for the collaboration, patience, and goodwill in making complex new things happen on the fly that we'll need in so many aspects of our quickly changing world. Not just theater.

02:23:16 Linda Nenno: Beyond Useful, Thank you to you all!

02:23:22 Deighna DeRiu: This was great! Thank you so much.

02:23:23 Jason Wells (Director of Production): Yes. Please hire these people They are amazing! And Brilliant.

02:23:34 Steve Michalek: Thank you to all the panelists for sharing so generously with all of us!

02:23:39 Vicki Richardson: Thank you sooooo much!!!! I teach theatre in Bangalore, India. Lots of great ideas!!!!

02:23:42 Bruce Auerbach: Incredible opportunity, thank you!

02:23:46 Christine Adaire: This was awesome! Thanks so much!

02:23:49 Bill Bragin: Thanks for being so generous with your experience in building this piece, and opening up new possibilities

02:24:00 Nina Tecklenburg: yes!!! please make another one AND show this one again. thank you all very much. amazing work!

02:24:01 James Swonger: This was great, thanks!

02:24:10 Vicki Richardson: Thank you for sharing!!!!

02:24:21 Paul Takacs: Heartfelt thanks for this!

02:24:21 Cory Wilkerson: Thank you everyone you are incredible!!

02:24:32 Angela Ledtke: Thank you for sharing your experience with us!

02:24:36 Heather Ondersma: Your show was a watershed moment!! Thanks so much everyone who participated/ made this conversation today happen!!

02:24:38 Valeria Orani: thank you very much for sharing with us!

02:24:39 Alicia Payne: Hello from Toronto, Canada. Thank you for sharing your incredible journey!

02:24:50 Jason Wells (Director of Production): <https://fishercenter.bard.edu/upstreaming/>

02:24:54 Anastasios Theodoropoulos: thanks for sharing your great work!

02:25:17 Jason Wells (Director of Production): <https://fishercenter.bard.edu/support/>

02:25:34 Janine Hawley: Thanks very much!

02:25:35 Cristina Hart: Thank you for your hard work in the arts and your passion in keeping art accessible to all.

02:25:36 Conor Perkins: Thank you!

02:25:38 Joel Veenstra: Thank you!

02:25:42 Shawn Kerwin: Thank you!

02:25:43 Lily Tung Crystal: Thank you!

02:25:50 Matthew Robins: Thank you so much

02:25:52 Kim Weild: THANK YOU!