

THE RICHARD B. FISHER CENTER FOR THE
PERFORMING ARTS AT BARD COLLEGE

LIVE ARTS BARD

Tere O'Connor

Long Run

World Premiere/LAB Commission

October 13–14, 2017 at 7:30 pm

October 15 at 2 pm

LUMA Theater

Live Arts Bard

Live Arts Bard is made possible by the generous support of the members of the Live Arts Bard Creative Council: Alicia Davis, Jeanne Donovan Fisher, Dr. Terry S. Gotthelf, Richard and Jane Katzman, Doris J. Lockhart, Stephen Simcock, Sarah and David Stack and the Advisory Board of the Richard B. Fisher Center for the Performing Arts, and by grants from The Andrew W. Mellon Foundation, New York State Council on the Arts, New England Foundation for the Arts, and the National Endowment for the Arts.

Thank You From Tere O'Connor

A huge thank you to the performers who contribute so much inventive movement material to this collaborative process. Their creativity, rigor and talent are central to this work. I have tremendous respect and gratitude for them all. Special Thanks to Sarah A.O. Rosner, Christy Bolingbroke, Betsy Brandt, Pam Tanowitz, Matthew Rogers, Moriah Evans, Strauss Bourque-LaFrance, Michael O'Connor, Michael Ingle, Justin Jones, Mica Pirie, Pam Pietro and Seán Curran, the Tisch School of the Arts, Laurie Uprichard and Nancy Coenen.

About The Company

Tere O'Connor's choreography finds its logic outside the realm of "translation," operating in a sub-linguistic area of expression. He views dance as a system with its own properties; an abstract documentary form that doesn't search to depict or explain. The lenses of western culture, spoken language and dance history, often used to "interpret" dance, are subsumed into layers of the work and deemphasized. In addition to a great love of movement and a deep commitment to choreographic craft and design, more philosophical urges animate the work. From his earliest efforts, the complex entanglement of passing time, metaphor, constant change, tangential thought, and memory have ignited an exploration into the nature of consciousness for O'Connor. Choreography is a process of observation which includes multiple, disparate elements that float in and out of synchronicity. Engaging in dance as a life style constitutes a move away from the social constructs we've created to standardize human behavior.

O'Connor's astounding performers and renowned collaborators constitute a family of artists who are dedicated to expanding the potency of dance as a serious art form. His boldly individualist approach to choreography has contributed new thought to the form that resonates throughout its theoretical discourse. For O'Connor, meaning is arrived at in collaboration with the audience with its endlessly diverse referential scope. It is, therefore, fluid and forever open-ended.

The Richard B. Fisher Center for the Performing Arts at Bard College
LIVE ARTS BARD

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Long Run

Choreography by **Tere O'Connor**

Sound design by **Tere O'Connor**

Lighting design by **Michael O'Connor**

Costume design by **Strauss Bourque-Lafrance**

Performers: **Simon Courchel, Marc Crousillat, Eleanor Hullihan, Emma Judkins, Joey Loto, Silas Riener, Lee Serle, Jin Ju Song-Begin**

Friday, October 13 at 7:30 pm, Saturday, October 14 at 7:30 pm, and
Sunday, October 15 at 2 pm

The running time is approximately one hour and fifteen minutes, without intermission.

Long Run is co-commissioned by Live Arts Bard at the Richard B. Fisher Center for the Performing Arts at Bard College through a Choreographic Fellowship with lead support from The Andrew W. Mellon Foundation, and NYU Skirball. This presentation of *Long Run* is made possible by The New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation, The Andrew W. Mellon Foundation, and The Cultural Development Fund. Additional funding is provided by the New York State Council on the Arts, The National Endowment for the Arts' Art Works Grant, New York City Department of Cultural Affairs and the research fund from University of Illinois Urbana Champaign. The development of *Long Run* was made possible in part by the National Center for Choreography at The University of Akron.

Who's Who

Tere O'Connor (choreographer) has been making dances for 35 years, creating more than 40 works for his company, and touring extensively nationally and internationally. He has created numerous commissioned works for other dance companies including the Lyon Opera Ballet, White Oak Dance Project, and a solo for Mikhail Baryshnikov entitled *Indoor Man*, among others. O'Connor received a 2013 Doris Duke Performing Artist Award, is a 2009 United States Artist Rockefeller Fellow, and a 1999 Guggenheim Fellow. In 2014 he was inducted into the American Academy of Arts and Sciences. He has received awards from the Foundation for Contemporary Arts, Arts International's DNA Project, and Creative Capital. He has been honored with three New York Dance and Performance (Bessie) Awards: one for *Heaven Up North* in 1988, another in 1999 for Sustained Achievement, and the third for *Frozen Mommy* (2005). His work has been supported by the National Endowment for the Arts, the New York State Council on the Arts, MAP Fund, National Dance Project and many others. A much sought after teacher, O'Connor has taught at universities and festivals worldwide. He is currently a Center For Advanced Studies Professor in Dance at the University of Illinois at Urbana-Champaign. He splits his time between New York and Illinois.

Strauss Bourque-Lafrance (costume designer) is a New York-based artist. Recent solo shows include Rachel Uffner Gallery, New York; T293, Rome, Italy; KANSAS, New York; and Courtney Blades, Chicago. His work has been included in exhibitions at The Kitchen, New York; SculptureCenter, New York; Abrons Art Center, New York; Judson Memorial Church, New York; Bodega, New York; Clifford Gallery, Colgate University, New York; ICA, Philadelphia; Contemporary Austin Jones Center, Texas; White Flag Projects, St. Louis; ExoExo, Paris, France; Galerie Derouillon, Paris, France; and Galerie Tobias Naehring, Leipzig, Germany, among others. Strauss received his BFA from Hampshire College, Amherst, MA and his MFA from Tyler School of Art, Philadelphia, PA. Residencies completed include Skowhegan School of Painting and Sculpture, Dance and Process at The Kitchen, and the Movement Research AIR Program.

Simon Courchel (performer) was born in Paris and studied dance at The Conservatoire National Supérieur de Musique et de Danse de Paris. He then worked with Michel Kelemenis, Jean-Claude Gallota, Karole Armitage, Yuval Pick, Tero Saarinen, Lucinda Childs and Russel Maliphant among others. In 2006, he joined the Belgium choreographer Frédéric Flamand and his team in Marseille as a principal dancer. Since 2010, Simon has lived in New York and worked with Carolee Schneemann, John Jasperse, Maria Hassabi, Yoshiko Chuma, Paul-André Fortier, Enrico Wey, and Rebecca Lazier. Simon is currently working and collaborating with Jon Kinzel, Tere O' Connor, and Yanira Castro. He is also developing his own work as a photographer, and works at The Invisible Dog Art Center in Brooklyn, NY.

Marc Crousillat (performer) dances in New York City. He currently works with Trisha Brown Dance Company and Netta Yerushalmy. He has also performed in the works of John Jasperse, Wally Cardona & Jennifer Lacey, and Alessandro Sciarroni. He works on his own improvisational practice and makes films with his sister, Stephanie. He has shown his work at Roulette, Center for Performance Research, Movement Research's Open Performance, HyLo Boutiques, and FringeArts Philly. He has also been an artist-in-residence at Chez Bushwick, and an artist at The Watermill Center's International Summer Program. He received a BFA in Dance at The University of the Arts ('13) in Philadelphia. He has taught masterclasses at Yale University, Duke University, The University of the Arts, Gibney Dance Center, Forum Dança, and Jerusalem Academy of Music and Dance among others. He is a recipient of the 2016 Princess Grace Award Dance Fellowship, and is listed as one of Dance Magazine's 25 to Watch in 2017. He was born and raised in Northern New Jersey. This is his first project with Tere.

Eleanor Hulihan (performer) is a performer, choreographer and teacher living in Brooklyn. She has performed and created work with John Jasperse, Beth Gill, Jennifer Monson, Sarah Michelson, Andrew Ondrejcek, Mike Mills, Jessica Dessner, Sufjan Stevens, Lily Gold, Rashaun Mitchel, Silas Reiner, Charles Atlas, Zeena Parkins and Tere O'Connor, among others. She received formative training from UNCSA, NYU Tisch Dance, ADF, S. E. A. D., and with Kelly Kane, Janet Panetta, Clarice Marshall and Christine Bratton. She was a danceWEB scholar in 2010 and co-curated MR's spring festival in 2011. Eleanor's fantasy performance band, asubtout, was presented throughout NYC, she has choreographed for music videos and commercials and has been a movement coach for feature films. Eleanor teaches Pilates and body conditioning at her private studio and American Ballet Theater's JKO training program. She is currently creating new work with Jimmy Jolliff and Asli Bulbul.

Emma Judkins (performer) is a Brooklyn-based freelance dancer and performer with roots in her home town of Portland, Maine. Most recently, she has had the pleasure of performing with Pavel Zutiak/Palissimo Company, Anna Sperber, Amber Sloan, and The Space We Make. Past artistic and performing collaborations include Kendra Portier/BANDPortier, Phantom Limb Company, Laurel Snyder and Kyle Abraham/Abraham.In.Motion. Emma is also a bookkeeper and freelance administrator.

Joey Loto (performer) studied dance at the University of Florida, and moved to New York in 2013. He currently collaborates with Tere O'Connor, Ori Flomin, and Tzveta Kassabova. He has also worked with artists including Neta Pulvermacher, Hilary Easton, Yaniv Abraham, and Robin Becker.

Michael O'Connor (lighting designer) has collaborated with Tere for nineteen years on such projects as: *Transcendental Daughter*, *Undersweet*, *The Goodbye Studies*, and *Bleed*. Other recent designs include: *Loveless Texas* (Sheen Center), *this is an Irish dance* (Kennedy Center), *Morgan James Grace* (YouTube Studios), *The Pigeon In the Taj Mahal* (Irish Rep), *Gregorian* (WalkerSpace), *The Immigrant* (Penguin Rep), *This Is Mary Brown* (La Mama), Collin Dunne's *The Turn* (City Center), *Strange Country* (Access Theater), *Hit The Body Alarm* (Performance Garage), *A Celebration of Harold Pinter* (Irish Rep), *SHE* (HERE Arts Center), *Me And The Girls* (Mary MacArthur Theater), *Monte Cristo* (Urban Stages), *Ballet Next* (NYLA), *The Report* (Lynn Redgrave Theater), *Oxbow* (BAM), *The Fantasticks* (Forestburgh Playhouse), *Who's Your Daddy?* (Irish Rep), *Noctu* (Irish Rep). Michael is the resident Lighting Designer for New Light Theatre Project, and the American Academy of Dramatic Arts NYC.

Silas Riener (performer) graduated from Princeton University in 2006. As a dancer he has worked with Chantal Yzermans, Takehiro Ueyama, Christopher Williams, Joanna Kotze, Jonah Bokaer, Rebecca Lazier, Kota Yamazaki, Wally Cardona and Jennifer Lacey. He was a member of the Merce Cunningham Dance Company from November 2007 until its closure at the end of 2011, and received a 2012 New York Dance and Performance Award (Bessie) for his solo performance in Cunningham's *Split Sides*. While performing with MDC, Riener completed his MFA in Dance at NYU's Tisch School of the Arts (2008). Since 2010 he has collaborated with Rashaun Mitchell. In 2013 along with Rashaun Mitchell he was named one of Dance Magazine's "25 to Watch." He is a licensed stager for the Merce Cunningham Trust, a regular teacher of dance, and has been dancing with Tere O'Connor since 2012.

Lee Serle (performer) is a New York based choreographer, performer and teacher from Melbourne, Australia. He has collaborated and performed in the work of Trisha Brown, Lucy Guerin, Chunky Move (Gideon Obarzanek), Shelley Lasica, Antony Hamilton, Kota Yamazaki, Stephanie Lake and visual artist Mateo López. Lee's choreographic work and collaborations have been presented in Australia, USA, France and Lebanon, commissioned to create new dances for the Lyon Opera Ballet, Sydney Dance Company, Australian Centre for Contemporary Art, Lucy Guerin Inc., Dancenorth and the Victorian College of the Arts. Lee was an Australia Council for the Arts Fellow (2012) and Protégé in Dance for the prestigious Rolex Mentor and Protégé Arts Initiative (2010-11), mentored by the late Trisha Brown.

Jin Ju Song-Begin (performer) is a choreographer, dancer and dance teacher from Seoul, Korea, whose work has been presented internationally in Korea, Japan, Singapore and the U.S. Since moving to New York in 2010, her work has been shown in many venues in NYC. In 2012, Jin Ju founded her dance company, Da-On Dance. Jin Ju dances with Douglas Dunn + Dancers and Seán Curran Company. She is thrilled to be dancing her first work with Tere O'Connor.

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About the Richard B. Fisher Center for the Performing Arts at Bard College

The Richard B. Fisher Center for the Performing Arts, an environment for worldclass artistic presentation in the Hudson Valley, was designed by Frank Gehry and opened in 2003. Risk-taking performances and provocative programs take place in the 800-seat Sosnoff Theater, a proscenium-arch space, and in the 200-seat LUMA Theater, which features a flexible seating configuration. The Center is home to Bard College's Theater & Performance and Dance Programs, and host to two annual summer festivals: SummerScape, which offers opera, dance, theater, operetta, film, and cabaret; and the Bard Music Festival, which celebrated its 25th year in 2014.

The Center bears the name of the late Richard B. Fisher, former chair of Bard College's Board of Trustees. This magnificent building is a tribute to his vision and leadership.

The outstanding arts events that take place here would not be possible without the contributions made by Friends of the Fisher Center. We are grateful for their support and welcome all donations.

About Live Arts Bard (LAB)

Live Arts Bard, the Fisher Center's residency and commissioning program, is a laboratory for professional artists in theater, dance, and performance to test ideas and develop new projects, many of which premiere at the Fisher Center. Each year, LAB invites a number of artists and ensembles from the United States and abroad to be in residence on Bard's campus.

UPCOMING EVENTS

CONVERSATION

Daniel Mendelssohn's An Odyssey
With Nick Flynn

Presented in association with Oblong Books & Music
Sosnoff Theater | October 20 at 7:30 pm

MUSIC

The Orchestra Now

Beethoven's Ninth Symphony
Leon Botstein, Conductor

Sosnoff Theater | October 21 at 8 pm and October 22 at 2 pm

MUSIC

Bard Conservatory Orchestra

Mahler's Symphony No. 1 "Titan"
Leon Botstein, Music Director

Sosnoff Theater | Saturday, November 11 at 8 pm

MUSIC

The Orchestra Now

Bruckner's Romantic Symphony
Gerard Schwartz, Conductor

Sosnoff Theater | November 21 at 8 pm

MUSIC

Bard Conservatory Orchestra

Debussy's Prelude to the Afternoon of a Faun
Jean-Marie Zeitouni, Guest Conductor

Sosnoff Theater | November 11 at 8 pm

CONVERSATION

*An Evening With Neil Gaiman
and Daniel Handler*

Sosnoff Theater | December 9 at 8 pm

SPECIAL HOLIDAY EVENT

Cécile McLorin Salvant

With Sullivan Fortner on piano

Sosnoff Theater | December 17 at 3 pm

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