

THE RICHARD B. FISHER CENTER FOR THE  
PERFORMING ARTS AT BARD COLLEGE

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**President** Leon Botstein

Live Arts Bard presents

Beth Gill:  
*Catacomb*

October 13–15, 2016 at 7:30 pm

LUMA Theater



The Richard B. Fisher Center for the Performing Arts at Bard College

Live Arts Bard presents

# *Catacomb*

Choreography by **Beth Gill**

Lighting by **Thomas Dunn**

Music by **Jon Moniaci**

Costumes by **Baille Younkman**

Performed by **Maggie Cloud, Jennifer Lafferty, Heather Lang, Stuart Singer,**  
and **Marilyn Maywood Yahel**

Music performed by **Jon Moniaci, theremin and electronics**

Production Manager and Stage Manager **Brittany Spencer**

LUMA Theater

Thursday, October 13 at 7:30 pm, Friday, October 14 at 7:30 pm, and Saturday,  
October 15 at 7:30 pm

Running time for this performance is 60 minutes with no intermission.  
Please join us after the performance on Friday, October 14 for a discussion  
with the artists moderated by Leah Cox, Associate Professor of Dance.

*Beth Gill is a Live Arts Bard Choreographic Fellow, supported in part by The Andrew W. Mellon Foundation.*

*This presentation of Catacomb is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.*

**Live Arts Bard is made possible by the members of the LAB Creative Council:**

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*Catacomb*, which premiered at the Chocolate Factory Theater (Long Island City, N.Y.) on May 18, 2016, was cocommissioned by the Chocolate Factory, Lower Manhattan Cultural Council (LMCC), and Live Arts Bard. It was developed as part of LMCC's Extended Life Dance Development program, which is made possible in part by The Andrew W. Mellon Foundation.

*Catacomb* was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. It is supported, in part, by the Doris Duke Performing Artist Awards program and a 2015 Fellowship from the John Simon Guggenheim Memorial Foundation. General operating support was made possible by the New England Foundation for the Arts with funding from the Doris Duke Charitable Foundation.

*Catacomb* was also made possible in part with a research and development residency and coproduction support by the Hatchery Project, a multiyear collaborative residency partnership between the Chocolate Factory Theater, the Maggie Allesee National Center for Choreography at Florida State University, RED Arts, and Vermont Performance Lab with lead support from The Andrew W. Mellon Foundation and additional funding by the National Endowment for the Arts.

Additional residency support was provided by Gibney Dance Center's Dance in Process program, Baryshnikov Arts Center, and by a Creative Laboratory residency at the Maggie Allesee National Center for Choreography.

Additional commissioning support from the Jerome Foundation.

## Who's Who

Choreographer **Beth Gill** has been making contemporary dance and performance in New York City since 2005. Gill has been commissioned by New York Live Arts, Chocolate Factory Theater, the Kitchen, and Dance Theater Workshop. Her performances have toured nationally and internationally, including: Fusebox (Tex.), Nazareth College Dance Festival (N.Y.), and Dance Umbrella (UK). Gill is the recipient of a 2015 Doris Duke Impact Award, a 2015 Guggenheim Fellowship, a 2015–2016 Hodder Fellowship at Princeton University, and a 2012 Foundation for Contemporary Arts Grants to Artists Award. She is an inaugural member of the Hatchery Project, a 2015-2016 Lower Manhattan Cultural Council Extended Life artist-in-residence, and a 2013-2015 New York City Center Choreography Fellow. In 2011 Gill was awarded New York Dance and Performance “Bessie” Awards for Outstanding Emerging Choreographer and the Juried Award for the choreographer “who exhibits some of the most interesting and exciting ideas happening in dance in New York City today.” In 2012 *Dance Magazine* named her one of the 25 artists to watch. Gill is a graduate of New York University’s Tisch School of the Arts and has been a guest artist and teacher at Bard College, Barnard College, Eugene Lang College of Liberal Arts at the New School, Arizona State University, NYU’s Experimental Theatre Wing, New York State Summer School of the Arts, and American Dance Festival.

**Maggie Cloud** grew up in Sarasota, Florida, and graduated from Florida State University with a B.F.A. in dance. She is currently working with Moriah Evans, Beth Gill, John Jasperse, Pam Tanowitz, and Gillian Walsh. Cloud has taught at Chen Dance Center, Brooklyn Arts Exchange, and the University of the Arts Pre-College Summer Institute.

**Thomas Dunn**, based in New York City, designs lighting throughout the U.S. and abroad. He worked with Beth Gill previously on *Portrait Study* and *New Work for the Desert* (2014 Bessie nomination). Other selected design credits include collaborations with Wally Cardona, Steve Cosson/the Civilians, Annie Dorsen, DD Dorvillier/human future dance corps, Daniel Fish, Trajal Harrell, Jennifer Lacey, Noémie Lafrance/Sens Production, Ong Keng Sen/TheatreWorks (Singapore) and Jay Scheib/New York City Opera. Dunn is the

recipient of a 2009 Kevin Kline Award for Outstanding Lighting Design (*The Little Dog Laughed*, Repertory Theatre of St. Louis) and a 2007 Bessie for DD Dorvillier's *Notthting Is Importantttt* (the Kitchen).

**Heather Lang** is an actor, dancer, and performance-maker. Some of her favorite projects include: *Trash is Fierce* (original sketch comedy in collaboration with Eleanor Bauer), *New Work for the Desert* (choreographed by Beth Gill), *#blessed* (film), *An American In Paris*, *Spider-Man: Turn Off the Dark*, *Grendel*, *Across the Universe* (directed by Julie Taymor), *Radio City Rockettes*, and performances at the Metropolitan Opera. Broadway Workshops: *Addams Family*, *Dangerous Beauty*, *Fat Camp*, *Up Here*. Film: *I Am Legend*, *Smurfs*, *Frances Ha*, *The Great Observer*. TV: *Smash*, *Rescue Me*, *Gossip Girl*, *VH1's Fashion Rocks*. Originally from Chicago, Lang earned her B.F.A. in dance from NYU.

**Jennifer Lafferty** is from Southern California. She studied dance at UCLA, then moved to New York City. She has worked with Sarah Michelson, Rebecca Lazier, Yasuko Yokoshi, Michou Szabo, Christopher Williams, Anna Sperber, Renée Archibald, and Nina Winthrop. This is her third project with Beth Gill.

**Jon Moniaci** is a composer, performer, and computer programmer interested in improvisation and live electroacoustic performance. He has collaborated extensively with dance- and performance-makers, including choreographer Beth Gill. His score for her dance *Electric Midwife* received a New York Dance and Performance "Bessie" Award. He has also worked with Chase Granoff, Andrew Dinwiddie, Jeff Larson, Peter Kerlin, Anna Sperber, Marissa Perel, Alex Escalante, Mark Jarecke, Dean Moss, and Peter Jacobs. He plays music with Stephen Rush and Chris Peck in their project *Crystal Mooncone*. Their upcoming record *Escape Cone Listening Beam V* will be released by Innova in the fall of 2016.

**Stuart Singer** is a Brooklyn-based performer and teacher. He is currently working on projects by Beth Gill and John Jasperse, and has recently worked with Joanna Kotze, Pam Tanowitz, Gwen Welliver, Lucinda Childs, Robert Wilson, Andrew Ondrejcek, Wally Cardona, Doug Varone, Yanira Castro, Jack Ferver, Christopher Williams, Netta Yerushalmy, John Scott, and the Bill T. Jones/Arnie Zane Dance Company (2004-2008). He is the recipient of a 2014 New York Dance and Performance "Bessie" Award for Outstanding Performer,

and was named one of Dance Magazine's 2015 "25 to Watch." Singer is currently a lecturer in dance at Princeton University. Originally from western Massachusetts, he is a graduate of SUNY Purchase College Conservatory of Dance.

**Marilyn Maywald Yahel** grew up in Nashville and attended Arizona State University. She has been dancing in New York for the past decade with Beth Gill, Vicky Shick, Melanie Maar, Melinda Ring, Maggie Bennett, Steven Reker, and Yin Mei, as well as presenting her own short-form solos. Yahel lives in Brooklyn with her husband, Sam, and son, Ben, and teaches Pilates at Finetune Studio.

**Baille Younkman** is an artist and designer from Columbus, Ohio. She studied fashion and sculpture and received her B.F.A. from the Savannah College of Art and Design. She now lives in Brooklyn and works in costume design for performance art, which combines her interests in three-dimensional form, language, and the moving image. Younkman's work has been shown at BRIC Arts, Baryshnikov Arts Center, Edinburgh Fringe Festival, BAM Harvey Theater, the Irondale Center, and the Kitchen. She is currently working with Beth Gill and John Jasperse and continues to be a youth arts advocate. ([baillieyounkman.com](http://baillieyounkman.com))

Beth Gill is fiscally sponsored by the Foundation for Independent Artists, Inc., a nonprofit organization administered by Pentacle (DanceWorks, Inc.). Pentacle is a nonprofit management support organization for the performing arts.

Special thanks to Gideon Lester, Bob Bursey, Caleb Hammons, Vin Roca, and the crew and staff of the Fisher Center for their incredible support throughout the creation of this work and for the wonderful opportunity to share this piece with the Bard community.

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## About the Richard B. Fisher Center for the Performing Arts at Bard College

The Richard B. Fisher Center for the Performing Arts, an environment for world-class artistic presentation in the Hudson Valley, was designed by Frank Gehry and opened in 2003. Risk-taking performances and provocative programs take place in the 800-seat Sosnoff Theater, a proscenium-arch space, and in the 200-seat LUMA Theater, which features a flexible seating configuration. The Center is home to Bard College's Theater & Performance and Dance Programs, and host to two annual summer festivals: SummerScape, which offers opera, dance, theater, operetta, film, and cabaret; and the Bard Music Festival, which celebrated its 25th year in 2014.

The Center bears the name of the late Richard B. Fisher, former chair of Bard College's Board of Trustees. This magnificent building is a tribute to his vision and leadership.

The outstanding arts events that take place here would not be possible without the contributions made by Friends of the Fisher Center. We are grateful for their support and welcome all donations.

## About Live Arts Bard (LAB)

Live Arts Bard is the interdisciplinary residency and commissioning program of the Richard B. Fisher Center for the Performing Arts at Bard College. LAB creates a community of professional artists and students who develop work side by side, inspiring one another to create and experiment. LAB provides commissioning and residency fees, studio and stage time, research resources and dramaturgy, and production support to a wide range of professional artists and ensembles.

Though their projects and working methodologies vary widely, LAB artists share a common commitment to rigorous inquiry and innovation. At a time when developmental resources and commissioning funds for contemporary performing artists are increasingly scarce both nationally and internationally, LAB provides much needed support for artists who are creating groundbreaking and unconventional projects.

Individual supporters are essential to sustaining the Richard B. Fisher Center for the Performing Arts as an extraordinary part of cultural life in the Hudson Valley. Generous gifts from arts supporters like you help make everything at the Fisher Center possible.

Our members support world-class performing arts and enjoy a variety of discounts and benefits through our Friends and Patrons programs. Please join us!

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Friends of the Fisher Center enjoy a behind-the-scenes look at Fisher Center presentations, invitations to exclusive events, and access to special services throughout the year.

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- *\$250 tax deductible*

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- SummerScape production poster signed by the cast
- *\$415 tax deductible*

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### **Patron (\$1,500) All of the Benefactors benefits, plus:**

- Access to the best seats and personalized ticket handling through the Patron Priority Line
- Access to the Bard Music Festival Patron's Lounge at Olin Hall
- Recognition in performance programs
- *\$1,180 tax deductible*

### **Producer (\$2,500) All of the above, plus:**

- Invitation for two to an exclusive pre-performance dinner at a Hudson Valley home
- *\$2,030 tax deductible*

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- Reserved VIP parking for all events at the Fisher Center
- Invitation for two to an intimate dinner with a world-class performer, creator, or scholar
- *\$4,380 tax deductible*



# FALL EVENTS 2016

## AN AFTERNOON WITH ALAN CUMMING

Presented in association with Oblong Books & Music

Sosnoff Theater

Sunday, October 16 at 3 pm

THE ORCHESTRA NOW

## ELGAR'S *ENIGMA VARIATIONS*

Sosnoff Theater

Saturday, October 29 at 8 pm and Sunday, October 30 at 2 pm

BARD COLLEGE CONSERVATORY OF MUSIC

## CONSERVATORY ORCHESTRA

Sosnoff Theater

Saturday, November 5 at 7 pm

BARD COLLEGE THEATER AND PERFORMANCE PROGRAM

## *THESE YOUNG MEN AND WOMEN*

Written and directed by Jack Ferver

LUMA Theater

Thursday, November 17 and Friday, November 18 at 7:30 pm;

Saturday, November 19 at 2 and 7:30 pm; Sunday, November

20 at 4 pm

THE ORCHESTRA NOW

## CAI CONDUCTS RACHMANINOFF

Sosnoff Theater

Saturday, November 19 at 8 pm and Sunday, November 20 at 2 pm

BARD COLLEGE CONSERVATORY OF MUSIC

## CONSERVATORY ORCHESTRA

Sosnoff Theater

Sunday, December 4 at 3 pm

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